

One *Monster* of a Test

Read Front and Back

Name _____ Per. _____ Date _____

1. Select one option from Part 1, two options from Part 2 and all options from Part 3.
2. Complete them on separate sheets of paper.
3. Make sure you mark the line next to the options you choose so that your work is graded appropriately.
4. You may use anything you've written for the book so far to assist you as well as the text itself.
5. Make certain you INCLUDE AS MUCH DETAIL AS POSSIBLE as well as direct references from the text to back up any answer you give.

Part 1 (30 pts.) – Select 1 Option

_____ Draw the most important scene in the book and write an explanation of why you chose it. Also, explain your reaction to the actions of the characters in the scene you choose.

_____ Soundtracks are important to any movie. *Monster* is no exception. Name one song you would include in the film version of this book and explain why you think it would fit and what part of the movie you would play it during. Make certain you INCLUDE AT LEAST THREE QUOTATIONS from the screenplay to support your choice.

_____ Write a letter from one character in the book to another character in the book. In the letter, use at least three quotations from the book to support your statements. Also, make certain the writer is reacting to something the recipient has done/said in the book.

_____ Choose what you believe to be the three most important lines or passages in the screenplay/journals and explain why they are important and how they shape the book.

Part 2 (30 pts.) – Select 2 Options

_____ Based on what you've seen of the characters in this book, can people change? Why or why not? Use at least two quotations from the book to support your answer.

_____ Considering each of the young men on trial in this book, what are the dangers of putting up a front (being a "poser")? Why do people put up a front? Use examples from the text to support your answer.

_____ Why did we read this book? Why is this an important book? What are this book's strengths and weaknesses?

Part 3 (30 pts.) – Answer All

_____ The juries have found both Steve and Brent guilty. It is your job to sentence both of them. Explain the consequences you would assign to each teen based on what you know about him. Explain and support your answer based on details from the books.

_____ Choose an ironic situation from *Whirligig* or *Monster*. Explain how it qualifies as ironic and what type of irony you believe it to be. Use details and definitions to support your answer.

_____ Analyze the quotations hanging around the room. Select one and explain how it could best apply to one of the characters we have encountered in either of the two books. Support your answer with details and quotations from the book.