

# Gorging ourselves on *The Pigman*

## Read Front and Back

Name \_\_\_\_\_ Per. \_\_\_\_\_ Date \_\_\_\_\_

1. Select one option from Part 1, two options from Part 2.
2. Complete them on separate sheets of paper.
3. Make sure you mark the line next to the options you choose so that your work is graded appropriately.
4. You may use anything you've written for the book so far to assist you as well as the text itself.
5. Make certain you **INCLUDE AS MUCH DETAIL AS POSSIBLE** as well as direct references from the text to back up any answer you give.

### **Part 1 (30 pts.) – Select 1 Option**

\_\_\_\_\_ Draw the most important scene in the book and write an explanation of why you chose it. **Also, explain your reaction to the actions of the characters in the scene you choose.**

\_\_\_\_\_ Music adds a great deal to any story. Choose one song to express the relationship between John and Lorraine or the kids and the Pigman. Explain why you chose the song and during which part of the book you would play it. **Make certain you include at least three quotations from the book to support your answer.**

\_\_\_\_\_ Write a letter from one character in the book to another character in the book. In the letter, use at least three quotations from the book to support your statements. Also, make certain the writer is reacting to something the recipient has done/said in the book.

\_\_\_\_\_ Choose what you believe to be the three most important lines or passages in the screenplay/journals and explain why they are important and how they shape the book.

**Part 2 (30 pts.) – Select 2 Options**

\_\_\_\_\_ We see a bending of ethics and morals throughout this book. Evaluate John from *The Pigman* and Steve Harmon from *Monster*. Who is the more morally upstanding of the two? **Include details and information from the stories to support your answer.**

\_\_\_\_\_ Analyze the trading of insults in this book. Why are the effects of these insults, and why do you think certain characters insult others? **Support your answer with details from the story.**

\_\_\_\_\_ Though this book was written more than 30 years ago, it contains issues that ring true today. What are some of those elements and how do they apply to today's world? **Support your answer with examples from the text.**